# Class 8<sup>th</sup>

Class 8th

Sub: - English

Timeline	CONTENTS	LEARNING OUTCOMES	Suggestive Pedagogical processes
Week 1 To Week 5	<ol> <li>How Teachers Learn (Prose)</li> <li>A Nation's Strength (Poem)</li> <li>The Unthankful Man (ShortStory)</li> </ol>	<ul> <li>The learner-</li> <li>responds to instructions and announcements in school and public places viz. railway station, market, airport, cinema hall, and act accordingly.</li> <li>introduces guests in English, interviews people by asking questions based on the work they do.</li> </ul>	The learner may be provided opportunities in pairs/groups/ individually and encouraged to- • participate in classroom activities/ school programmes such as Morning Assembly/ extempore/debate etc. by
Week 6 To Week 10	<ol> <li>Life (Prose)</li> <li>Porus and His Elephant (Poem)</li> <li>Achilles (Short Story)</li> </ol>	<ul> <li>engages in conversations in English with people from different professions such as bank staff, railway staff, etc. using appropriate vocabulary.</li> <li>uses formulaic/polite expressions to communicate such as 'May I borrow your book?', 'I would like to differ' etc.</li> </ul>	<ul> <li>being exposed to input-rich</li> <li>environment</li> <li>speak about objects / events in the</li> <li>class / school environment and</li> <li>outside surroundings.</li> <li>participate in grammar games and</li> </ul>
Week 11 To Week 17	<ol> <li>Global Warming (Prose)</li> <li>The Bangle Sellers(Poem)</li> <li>Prayer for strength(Poem)</li> <li>The Brook (Poem)</li> <li>Rustum and Sohrab (Short story)</li> <li>Writing Skills &amp; Grammar</li> <li>Paragraph</li> <li>Letter (Formal/Informal)</li> <li>Articles</li> <li>Punctuation</li> </ol>	<ul> <li>speaks short prepared speech in morning assembly.</li> <li>speaks about objects / events in the class / school environment and outside surroundings.</li> <li>participates in grammar games and kinaesthetic activities for language learning.</li> <li>reads excerpts, dialogues, poems, commentaries of sports and games speeches, news, debates on TV, Radio and expresses opinions about them.</li> <li>asks questions in different contexts and situations ( e.g. based on the text / beyond the text / out of curiosity / while engaging in conversation using appropriate vocabulary and accurate sentences)</li> <li>participates in different events such as role play, poetry recitation, skit, drama, debate, speech, elocution, declamation, quiz, etc., organised by school and other such organizations;</li> <li>narrates stories (real or imaginary) and real life experiences in English.</li> <li>interprets quotations, sayings and proverbs.</li> <li>reads textual/non-textual materials in English/Braille with comprehension.</li> </ul>	<ul> <li>kinaesthetic activities for language learning.</li> <li>use English news (newspaper, TV, Radio) as a resource to develop his/her listening and reading comprehension, note-taking, summarizing etc.</li> <li>watch / listen to English movies, serials, educational channels with sub- titles, audio-video/ multi-media materials, for understanding and comprehension.</li> <li>interview people from various professions such as doctors, writers, actors, teachers, cobblers, newspaper boy, household helps, rickshaw pullers and so on.</li> <li>use formulaic expressions / instructions such as 'Could I give you' 'Shall we have a cup of tea?' to develop communication skills</li> <li>participate in individual activities such as introducing personalities/ guests during school programmes.</li> </ul>

Week 18 To Week 22	<ol> <li>For God's sake, Hold Thy Tongue (Prose)</li> <li>Mercy (Poem)</li> <li>Colours of Rainbow (Short story)</li> </ol>	<ul> <li>sequence of ideas and events while reading.</li> <li>reads, compares, contrasts, thinks critically and relates ideas to life</li> <li>infers the meaning of unfamiliar words by reading them in context.</li> <li>reads a variety of texts for pleasure e.g. adventure stories and science fiction, fairy tales, also non-fiction articles, narratives, travelogues, biographies, etc. (extensive reading)</li> <li>refers dictionary, thesaurus and encyclopaedia as reference books for meaning and spelling while reading and writing.</li> <li>prepares a write up after seeking information in print / online, notice board, newspaper, etc.</li> <li>communicates accurately using appropriate grammatical forms (e.g., clauses, comparison of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of adjectives, time and tense, active passive voice, repeated energy beta of the seeking information of the</li></ul>	<ul> <li>various professions and use them in different situations.</li> <li>read stories / plays (from differe books/ newspapers in education (N / children's section in magazines in English / Braille) and narrate them.</li> <li>locate main idea, sequence of events and corelate ideas, themes issues in a variety of texts in Engliss and other languages.</li> <li>use various sources from English and other languages to facilitate comprehension, corelation and criti understanding of issues.</li> <li>interpret quotations, sayings and proverbs.</li> </ul>
Week 23 To Week 30	<ol> <li>Polo- The King of Games.</li> <li>Julius Caesar. (Prose)</li> <li>Polythene: A Disaster</li> <li>Wrinkles</li> <li>Meeting poets.</li> <li>Stars speak to man.</li> <li>Summer and Winter (Poem)</li> <li>A Strange Trial (Play)</li> <li>Writing Skills &amp; Grammar         <ol> <li>Paragraph</li> <li>Letter (Formal/Informal)</li> <li>Dialogue</li> <li>Dialogue</li> <li>Dialogue</li> <li>Arases</li> <li>Narration</li> <li>Modals</li> <li>Preposition</li> <li>Conjunction</li> <li>Clauses, etc.</li> </ol> </li> </ol>		<ul> <li>interpret quotations, sayings and</li> </ul>

Class 8th

Sub: Mathematics

Timeline Cha	apter No. & Title	Learning Outcomes	Suggestive Pedagogical processes
To 2 L Week 5 one	ational Numbers Linear Equation in e variable Pata Handling	The learner — • generalises properties of addition, subtraction, multiplication and division of rational numbers through patterns • finds out as many rational numbers as possible between two given rational numbers. • proves divisibility rules of 2, 3,4, 5, 6, 9 and 11 • finds squares, cubes and square roots and cube roots of numbers using different	The learner may be provided opportunities pairs/groups/ individually and encouraged to — • explore examples of rational numbers with all the operations and explore patterns in these operations • use generalised form of numbers upto 3 digits and use her understanding of algebra to derive the divisibility rule for 2, 3, 4 done earlier by observing patterns on them • explore patterns in square numbers, square roots, cube and cube roots of numbers and form rules for exponent
lo Week 10	Jnderstanding Quadrilaterals ctical Geometry	<ul> <li>methods.</li> <li>solves problems with integral exponents.</li> <li>solves puzzles and daily life problems using variables.</li> <li>multiplies algebraic expressions.</li> <li>e.g expands (2x-5)(3x2+7).</li> <li>uses various algebric identities in solving problems of daily life</li> <li>applies the concept of per cent in profit and loss situation in finding discount, VAT and compound interest.</li> <li>e.g., calculates discount per cent when marked price and actual discount are given or finds profit per cent when cost price and profit in a transaction are given.</li> <li>Solves problems based on direct and inverse proportions</li> <li>Solves problems related to angles of a quadrilateral using angle sum property</li> <li>verifies properties of parallelograms and establishes the relationship between them through reasoning.</li> <li>represents 3D shapes on a plane surface such as sheet of paper, black board etc.</li> </ul>	<ul> <li>as integer</li> <li>observe situations that lead to simple equations an solve them using suitable processes</li> <li>multiply two algebraic expressions and different polynomials based on previous knowledge of distributive property of numbers and generalise various algebraidentities using concrete examples</li> <li>factorise algebraic expressions using relevant activities based on previous knowledge of factorising two numbers</li> <li>observe contexts that involve the use of percentages liked discount, profit &amp; loss, VAT, simple and compour interest, etc.</li> <li>generalise the formula of compound interests throug repeated use of simple interest</li> <li>observe situations where one quantity depends on the other. the quantities increase together, or in which whi one increases the other decreases. For example, as the speed of a vehicle increases the time taken by it to cover the distance decreases.</li> <li>measure the angles and sides of different quadrilatera and identify patterns in the relationship among them make hypothesis on the basis of generalisation of the patterns and later on verify through examples</li> </ul>

		<ul> <li>verifies Euler's relation through pattern</li> <li>constructs different quadrilaterals using compasses and straight edge.</li> <li>estimates the area of shapes like trapezium and other polygons by using square grid/ graph sheet and verifies using formulas.</li> <li>finds the area of a polygon.</li> <li>finds surface area and volume of cuboidal and cylindrical object</li> </ul>	<ul> <li>verify the properties of parallelograms and apply reasoning by doing activities such as constructing parallelograms, drawing their diagonals and measuring their sides and angles</li> </ul>
Week 11 To Week 17	6 Square and Square Roots 7 Cubes and Cube Roots 8 Comparing Quantities	<ul> <li>draws and interprets bar charts and pie charts.</li> <li>makes hypotheses on chances of future events on the basis of its earlier occurrences or available data like , after repeated throws of dice and coins</li> </ul>	<ul> <li>express/represent a 3-D shape into its 2-D form from their daily life like, drawing a box on a plane surface, showing bottles on paper, board or wall etc.</li> <li>make nets of various shapes like cuboids, cubes, pyramids, prisms, etc. and from nets make the shapes and establish relationship among vertices, edges and surfaces</li> <li>demonstrate the construction of various quadrilaterals using geometric kit</li> <li>sketch the figure of trapezium and other polygons in the given graph paper and asked student to estimate their areas using counting of unit square</li> <li>derive the formula for calculating area of trapezium using the areas of triangle and rectangle (square)</li> <li>identify that surfaces of various 3-D objects like cubes, cuboids and cylinder</li> <li>derive formulae for surface area of cubes and cuboids using the formulae for areas of rectangles, squares and circles</li> </ul>

Week 18 To Week 22	<ol> <li>11. Exponents and powers</li> <li>12 Direct and inverse proportion</li> <li>9 .Algebraic expressions and</li> <li>Identities</li> </ol>	<ul> <li>demonstrate to find volume of a given cube and cubiod using unit cubes</li> <li>collect data, organise it into groups and represent it into bar graphs/ pie chart</li> <li>conduct activities related to throwing a large number of identical dice/coins together and aggregating the result of the throws to get a large number of individual events and make assumptions for future events on the basis of the above data</li> </ul>
Week 23 To Week 30	<ol> <li>Mensuration</li> <li>Factorization</li> <li>Introduction to Graphics</li> <li>Playing with Numbers</li> </ol>	

#### Class 8th

Timeline	Chapter No .& Title	LEARNING OUTCOMES	Suggestive Pedagogical processes
Week 1 To Week 5	1 Micro-Organisms: Friend & Foe 15 Stars and the Solar System	The learner — • differentiates materials and organisms, such as, natural and human made fibres; contact and non-contact forces; liquids as electrical conductors and insulators; plant and animal cells; viviparous and oviparous animals, on the basis of their properties, structure and functions. • classifies materials and organisms based on properties/	The learner is to be provided with opportunities in pairs/groups/ individually in an inclusive setup and encouraged to — • explore surroundings, natural processes, phenomena using senses viz. seeing, touching, tasting, smelling, hearing. • pose questions and find answers through
Week 6 To Week 10	2 Coal & Petroleum 3 Conservation of Plants & Animals 5, Sound	<ul> <li>characteristics, e.g., metals and non metals; kharif and rabi crops; useful and harmful microorganisms; sexual and asexual reproduction; celestial objects; exhaustible and inexhaustible natural resources, etc.</li> <li>conducts simple investigations to seek answers to queries, e.g., What are the conditions required for combustion? Why do we add salt and sugar in pickles and murabbas? Do liquids exert equal pressure at the same depth?</li> <li>relates processes and phenomenon with causes, e.g.,</li> </ul>	reflection, discussion, designing and performing appropriate activities, role plays, debates, use of ICT, etc. • record the observations during the activity, experiments, surveys, field trips, etc. • analyse recorded data, interpret results and draw inference/ make generalisations and share findings with peers and adults • exhibit creativity presenting novel ideas, ne designs/patterns, improvisation, etc.
Week 11 To Week 17	16 The Cell 11 Material: Metals &Non 8 Force & Pressure 10, Reachingthe Age of Adolescences	<ul> <li>smog formation with the presence of pollutants in air;</li> <li>deterioration of monuments with acid rain, etc.</li> <li>explains processes and phenomenon, e.g.,</li> <li>reproduction in human and animals; production and</li> <li>propagation of sound; chemical effects of electric current;</li> <li>formation of multiple images; structure of flame, etc.</li> <li>writes word equation for chemical reactions, e.g.,</li> <li>reactions of metals and non-metals with air, water and</li> <li>acids, etc.</li> <li>measures angles of incidence and reflection, etc.</li> </ul>	<ul> <li>internalise, acquire and appreciate values such as cooperation, collaboration, honest reporting, judicious use of resources, etc</li> </ul>
Week 18 To Week 22	7. Combustion & Flame 17, Some Natural Phenomenon 6 Food Production & Managements	<ul> <li>prepares slides of microorganisms; onion peel, human cheek cells, etc., and describes their microscopic features</li> <li>draws labelled diagram/ flow charts, e.g., structure of cell, eye, human reproductive organs; experimental set ups, etc.</li> </ul>	

Sub: Science

12. Light Week 23 4. Reproduction in Animals To 13 Pollution of Air & Water Week 30 8 Chemical Effects of Electric Current 14 Fiction	<ul> <li>constructs models using materials from surroundings and explains their working, e.g., ektara, electroscope, fire extinguisher, etc</li> <li>applies learning of scientific concepts in dayto-day life, e.g., purifying water; segregating biodegradable and non- biodegradable wastes; increasing crop production; using appropriate metals and non-metals for various purposes; increasing/ reducing friction; challenging myths and taboos regarding adolescence, etc.</li> <li>discusses and appreciates stories of scientific discoveries</li> <li>makes efforts to protect environment, e.g., using resources judiciously; making controlled use of fertilisers and pesticides; suggesting ways to cope with environmental hazards, etc.</li> <li>exhibits creativity in designing, planning, making use of available resources, etc.</li> <li>exhibits values of honesty, objectivity, cooperation, freedom from fear and prejudices</li> </ul>	

### Class 8<sup>th</sup>

#### Sub: Social Science

Timeline	Sub	CONTENTS	LEARNING OUTCOMES	Suggestive Pedagogical processes
Week 1 To Week 5	History Social and Political Life Part III Geography	<ol> <li>How , When and Where</li> <li>The Indian Constitution</li> <li>Resources</li> </ol>	The learner — • classifies different types of industries based on raw materials, size and ownership • describes major crops, types of farming and agricultural practices in her/his own area/ state • interprets the world map for uneven distribution of population • describes causes of forest fire, landslide, industrial disasters and their risk reduction measures • locates distribution of important	<ul> <li>The learner be provided opportunities in pairs/groups/ individually and encouraged to —</li> <li>collect information about distribution of various natural resources like land, soil, water, natural vegetation, wildlife, minerals, power resources, types of industries in their environs and relate it with India and the world.</li> <li>explore various farming practices carried out in the neighbourhood / district/ state and interact with farmers.</li> <li>use pictures/news clippings/ videos to be familiar with the availability of natural resources and their protection, various</li> </ul>
Week 6 To Week 10	History Social and political life Part III	<ol> <li>From Trade to Territory the Company Establishes Power</li> <li>Ruling the countryside</li> <li>Understanding Secularism</li> <li>Why do we need a Parliament</li> </ol>	<ul> <li>ninerals, e.g., coal and mineral oil on the world map</li> <li>analyses uneven distribution of natural and human made resources on the earth</li> <li>justifies judicious use of natural resources such as water, soil, forest, etc. to maintain developments in all areas</li> <li>analyses the factors due to</li> <li>which some countries are known for production of major crops, e.g., wheat, rice, cotton, jute, etc., and locates these countries on the world map</li> <li>draws interrelationship between types of farming and development in different regions of the world</li> <li>draws bar diagram to show population of different</li> </ul>	<ul> <li>agricultural practices in other states/ countries</li> <li>develop projects on conservation of natural and human made resources</li> <li>discuss with peers about forest fire, landslide, industrial disasters, natural and human reasons for their occurrence and control measures.</li> <li>use atlas /maps for locating major agricultural areas of the world, industrial countries/regions, understanding spatial distribution of population.</li> <li>read stories of lived experiences of individuals and communities of the period.</li> <li>discuss events and processes in groups and as a whole in the classroom situation.</li> </ul>

Geography	2. Land, Soil, Water Natural vegetation & wildlife Resource.		
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	History	4. Tribals ,Dikus& the	countries/India/states distinguishes	• raise questions on different issues and events
		Vision of a Golden Age.	the 'modern period' from the	like, 'Why the English East India Company felt it
Week 11		5. When People Rebel	'medieval' and the 'ancient' periods	necessary to involve itself in feuds amongst
То		1857	through the use of sources,	Indian rulers?'.
Week 17		and After	nomenclatures used for various regions	<ul> <li>visit places of historical importance</li> </ul>
		<ol> <li>Weavers, Iron Smelters and</li> </ol>	of the Indian subcontinent and the broad developments	particularly those associated with centres of colonial administration and Indian national
		Factory Owners	<ul> <li>explains how the English East</li> </ul>	movement.
			India Company became the most	<ul> <li>undertake 'projects' and 'activities' like</li> </ul>
			dominant power	(a) writing an essay on "Gandhiji's Idea of
			<ul> <li>explains the differences in the</li> </ul>	Nonviolence and its Impact on India's National
			impact of colonial agrarian policies in	Movement', (b) drawing up a timeline on 'Significant Events of India's National Movement',
	Social and	4. Understanding Laws	different regions of the country like the `indigo rebellion'	(c) enacting a role play on 'The Chauri Chaura
	political life	5. Judiciary	<ul> <li>describes the forms of different</li> </ul>	Incident,' and
	Part III	6. Understanding Our	tribal societies in the 19th century and	(d) locating on an outline map of India the
		Criminal Justice System	their relationship with the	'Regions Most Effected by Commercial Crop
			environment.	Cultivation during the Colonial Period'.
			<ul> <li>explains the policies of the colonial</li> </ul>	<ul> <li>familiarise with sources like vernacular and British accounts, autobiographies, biographies,</li> </ul>
			administration towards the tribal	novels, paintings, photographis, contemporary
	Geography	3. Mineral &	communities	writings, documents, newspaper reports, films,
	5 . ,	Power Resources	• explains the origin, nature and	documentaries and also recent writings to
		4. Agriculture	spread of the revolt of 1857 and the lessons learned from it	understand and reconstruct histories of various
				movements.
			<ul> <li>analyses the decline of pre- existing</li> </ul>	<ul> <li>expose to pedagogically innovative and</li> </ul>

Week 18 To Week 22	History Social and Political Life Part III	<ul> <li>7. Civilising the "Native" Educating t Nation. H</li> <li>8. Women , Caste and e Reform</li> <li>7. Understanding Marginalisation</li> <li>8. Confronting Marginalisation</li> </ul>	<ul> <li>urban centres and handicraft</li> <li>industriesand the</li> <li>development of new urban</li> <li>centres and industries in</li> <li>India during the colonial</li> <li>period</li> <li>explains the</li> <li>institutionalization of the</li> <li>new education system in</li> <li>India</li> <li>analyses the issues related</li> <li>to</li> <li>caste, women, widow</li> <li>remarriage, child</li> <li>marriage, social reforms and</li> </ul>	criterion-referenced questions for self assessment like 'What were the reasonsfor the Battle of Plassey? ' • participate in a discussion on the concepts of Constitution, Parliament, judiciary And marginalization
	Geography	5. Industries.		

	History	<ol> <li>9. The Making of the National Movement 1870- 1947</li> <li>10. India After Independence</li> <li>11. Formation of Erstwhile J&amp;K State and the Dogra</li> </ol>	<ul> <li>the laws and policies of colonial administration towards these issues</li> <li>outlines major developments that occurred during the modern period in the field of arts</li> <li>outlines the course of the Indian national movement from the 1870s till Independence</li> <li>analyses the significant developments in the process of nation building</li> </ul>	<ul> <li>prepare posters with drawings and pictures and make oral and written presentations on the significance of the Constitution of India, Preamble, Parliamentary government, separation of powers, federalism</li> <li>debate how the principles of liberty, equality and fraternity are being practised in classroom/ school/ home/ society</li> <li>do projects (solo, pair or group) about the principles of group and the principles of group about the princip</li></ul>
Week 23 To Week 30	3       Social and Political Life       9. Public Facilities 10 . Laws and Social       0. Laws and Social         3       Social and Political Life       11 Social Exclusion and Inclusive Policy In Jammu       • R a         4       Inclusive Policy In Jammu       • app         5       8       8         6       9.       9.         7       9.       9.         9       9.       9.         9       9.       Public Facilities 10 .         9       11 Social Exclusion and Inclusive Policy In Jammu       • R a         8       Rashmir       • Find Social Political Life         9       9.       Policy In Jammu       • C         8       12 Barter and Money       th govern       • diffe         9       9.       Insurance and Tax       • diffe	<ul> <li>interprets social and political issues in one's own region with reference to the Constitution of India illustrates the Fundamental</li> <li>Rights and the Fundamental Duties with appropriate examples</li> <li>applies the knowledge of the Fundamental Rights to find out about their violation, protection and promotion in a given situation (e.g., Child Rights)</li> <li>differentiates between State government and Union government</li> </ul>	<ul> <li>Fundamental Rights and Fundamental Duties <ul> <li>screen and discuss the Rajya Sabha TV</li> <li>series, Samvidhan and movies such as</li> <li>Gandhi, Sardar, Dr.Babasaheb Ambedkar.</li> <li>observe parliamentary constituency</li> <li>map of State/UTs</li> <li>organise a mock election with model code of conduct and Youth parliament (Bal Sansad)</li> <li>prepare a list of registered voters in one's own neighbourhood.</li> <li>carry out an awareness campaign in one's own locality about significance of voting</li> <li>find out some public works undertaken by the MP of one's own constituency</li> </ul> </li> </ul>	
	Geography	6. Human Resources 7. Industries of Jammu & Kashmir and Ladakh	<ul> <li>State/ UT and names local MP</li> <li>describes the process of making a law. (e.g., Domestic Violence Act, RTI Act, RTE Act)</li> <li>describes the functioning of the judicial system in India by citing some landmark cases</li> <li>demonstrates how to file a First Information Report (FIR)</li> <li>analyses the causes and consequences of marginalisation faced by disadvantaged sections of one's own region</li> <li>identifies the role of Government in</li> </ul>	<ul> <li>examine contents of a First Information Report (FIR) form.</li> <li>express views, through descriptive and critical writing, about the role of judges in the delivery of justice to the litigants</li> <li>conduct focus group discussions on violation, protection and promotion of human rights, especially of women, SCs, STs, religious/ linguistic minorities, persons with disabilities, children with special needs, sanitation workers, and other disadvantaged sections</li> <li>screen and discuss the movie, I am</li> </ul>

providing public facilities such as water, sanitation, road, electricity etc., and recognises their availability • describes the role of Government in regulating economic activities.	<ul> <li>Kalam (Hindi, 2011)</li> <li>perform a role play about child labour, child rights, and the criminal justice system in India</li> <li>visit any office under the Union Government (e.g., post office) in one's own locality to observe its functioning and prepare a brief report</li> <li>share experiences with peers on public facilities and reasons for the disparity in availability of water, sanitation, electricity</li> <li>organise a debate why Government be responsible for providing public facilities</li> <li>case studies or newspaper clippings can be provided to learners as an example of the negligence in enforcement of the laws and compensation</li> <li>group discussion on role of Government in regulating economic activities, e.g., analysing the reasons of 'Bhopal gas tragedy'.</li> </ul>
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## Class: 8<sup>th</sup> Subject: Urdu

درجه آتھویں: بہار ستان اُردو

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آموز شی ماحصل	تدريبي طريقه كارومشق	عنوانات	تفتيم نصاب و
		2	ميقات
طلباء نصابی سُتب کے	اسباق کی تکمل تدریس، تفہیم و	R	
علاوہ تمام قشم کی اردو	توضیحات۔ اُردو سُنٹے اور پڑھنے کی	کاہلی	
کتابیں پڑھ اور سمجھ سکتا	معیاری صلاحیت اُجاگر کرنا۔ اسباق	لل ديد	ہفتہ 1 تا ہفتہ 5
ہے۔ مختلف موضوعات	کے قواعدی تقاضے پورے کرنا۔ حمد،		
پر اینی رائے کا اظہار کر	نعت، منقبت، مناجات اور دُعا کی		
سکتا ہے۔ تاریخی	تعریف۔ مختلف ادبی موضاعات پر		
شخصيات سے واقفيت	مختضر بحث كرانايه مصنف اور سبق كا		
رکھتے ہیں۔	حوالہ دے کر نثر کا سلیس اور نظم کی		
	تشرتح كرانا_		
	گرائمر: اضداد، تذکیر و تانیث اور		
	واحد جمع۔ اسماء اور افعال کی تعریف۔		
	مختلف موضوعات پر مضمون۔ نجی،		
	سرکاری اور کاروباری خطوط۔		
	درخواست		
طالب علم نظموں اور	اسباق کی مکمل تدریس، تفهیم و	نعت	
کهانیوں کو مناسب لب و	توضیحات۔ اُردو سُننے اور پڑھنے کی	استاد كااحترام	

## در جه آ گھویں: بہار ستان اُردو

		•	
آموز شی ما <sup>حص</sup> ل	تدريسي طريقته كار ومثق	عنوانات	تقشيم نصاب و
			ميقات
اشعار کی تشر تح کرتے	اسباق کی عکمل تدریس، تفہیم و	سیتاجی کی آہو	
ہیں کہانیوں کا مخضر	توضیحات۔ اُردو سُننے اور پڑھنے کی	زارى	
خلاصه لكھتے ہیں۔غلط	معیاری صلاحیت اُجاگر کرنا۔ اسباق	گہیوں کا دانہ	
اور صحیح عادات پر بات	کے قواعدی تقاضے پورے کرنا۔	جابر بن حیان	ہفتہ 1 1 تا ہفتہ
كرتے ہيں۔	اسباق اور نظموں کا خلاصہ۔ بیت	خاک وطن	17
	بازی مقابلے۔ نظموں کو زبانی یاد	سگریٹ نوشی کی	
	کرنااور ترنم کے ساتھ پڑھنا۔	تباه کاریاں	
	اقتباس کی سلیس۔	آزمائش شرطہ	
	گرائمر : داحد جمع و جمع الجمع۔ معنوں		
	کے لحاظ سے اسم کی قشمیں۔		

	فعل، فاعل اور مفہول۔ ہم وزن		
	الفاظ- رديف اور قافيه كا تعارف-		
	تشبيه كااستعال بمحتلف موضوعات		
	پر مضمون- نجی و دفتری اور		
	کاروباری خطوط۔		
کسی بھی تحریریا تقریر کا	اسباق کی عکمل تدریس و تفہیم مع	ایک لڑکی	
خلاصه ادا کر کیلتے	توضیحات۔ اسباق سے چیندہ و ضد ا	چند خلاباز خواتين	ہفتہ 18 تا ہفتہ
ہیں۔اپنی تاریخ کو	ضداد،واحد جمع، تذکیر و تانیث۔	گرتم بدھ	22
جاننے کی کوشش کرتے	جملے کی قشمیں، مختلف موضوعات	ہاری تاریخ	
ייט-	ہر مضمون۔ نجی، دفتری اور		
	کاروباری خطوط۔		

درجه آتھویں: بہارستان اُردو

آموز شی ما <sup>حص</sup> ل	تدريسي طريقه كارومثق	عنوانات	تقشيم نصاب و
			ميقات
ساج میں ہونے والے	اسباق کی مکمل تدریس، سوالات اور	زعفران	
واقعات کے تنیک	جوابات کے ساتھ۔ اسباق میں	كمپوٹر كاار نقائى	
حساس اور بيدار ہے۔	موجو د گرائمر کی تدریس۔ اسباق اور	سفر	<i>ہفتہ</i> 23 تا ہفتہ 30
آس پاس رونما ہونے	نظموں کا خلاصہ ۔	ميراوطن	
والے واقعات پر کھل	بناوٹ کے لحاظ سے فعل کی قشمیں۔	أف بيہ ماحولياتی	
کر بات کر سکتا ہے۔	نظم اور ڈراماکا تعارف۔	آلو دگی	

مضمؤن: كأنشّر جماته: ألمجم		
(پچھن تر) Learning Outcome	Content	Course/Period
صدأ ےآ دازن ہُند ختیف صؤرژن منز درتاد: مثال: گوڈ /منزس/ اندس۔ دِیہِ آمتین سبقن ہُند بن سوالن ہُند کر جواب کمچھنز۔ لفظن ہُند معنی مة چُمکن منز	آوازِيتهِ آوازِ نِشاينهِ، دُعا،	1 پېڅمېر5 مفتې
ورتاو۔ خالی جاہد پُر و بنہ بتہ چنہس ناوتین ہُندِ ورتا و۔ گنہ پیرا گُر افس ہل بناؤن۔ ووستاد گنز ھے کائبر زباذ ہنز زان دِذ (املانو یس)	دېډرانۇ	
دِينهِ آمتنهن سبقن ہُند بن سوالن ہُندِر جواب کبھنے۔ محاورن ہند معنی ہیچمکن منز درتا و۔ کر اؤ ت، اشارِ ناؤ ت ورتا وس منز ابنز ۔ لفظن ہند کر ضِد۔ غزلیہ متعلق	اولۇ دىگى، ان پوشە تىلىر يىلىرون	6 پېڅهه 10 ہفتہ
شُر بن زان دِذْ - شُر بن پاینہِ شاکبهنس کُن رأ غِب کرُن- وینہِ کہن چیز ن ہِند کر نا ولکبهنا وِذْ -	لوشر	
دِينهِ آمتنهن سبقن ہُند بن سوالن ہُند کر جواب کبھنے۔ نو کہ نو کہ سوال ژھار نر ۔ شارنٹرس منز پھر نزیتہ نٹرس سلیس کرُن۔ لگہ کتھے تہ مزاح کمناہ گو۔ درخاس یا پنٹھی	رفاقت، مخدؤم صأبٌّ ربدُ	11 پېڅمې 17 مفتې
لکہھنز متر مضمؤن نویسی ۔ ناوِتر یتر کر اوِتر رلاً وتھ محاور بناوِنر ، باور بخ زان دِنر ۔ نثر پارس منز منز سوالن جواب ژ ھانڈ ن ۔ شرین اخبار رپوٹس متعلق زان دِنر ۔	کراس سوسا دِیْ، ریْیو، مان	
اوليا ہنؓ متعلِق لو ڪڑير وجنبڪ دِونر _	1	
دِيهِ آمتين سبقن ہُند بن سوالن ہُندر جواب کہھجز۔ باوتین ناو ترینہ باوتر بناو تر بناو ذر ، کر او تریتہ امیکوشسم ، پتھ کال، از کال بتہ ییہ وول کال۔ کر او ل،	كوڭر چۇ دنان، مانچھ تۇر، نسټږ سر	18 پڑھم 22
کر اؤت بت <sub>و</sub> کر دو مُت ۔ کانبہ مت <sub>ب</sub> ساً سی ،سماً جی پااقتصاً دی مضموٰ <sup>رکب</sup> طن <sup>ہ</sup> یجھناؤن ۔ داکھس متعلق زان دِنر ۔ مت <sub>ب</sub> لگہ تھن متعلق زان دِنر ۔لفظہِ راش	بلھی ب	S
ہُر اونے با پتھ سبقن منز دینہ آمتر لفظ سے معنی یا دکر تھ تم تملن منز ورتاو نی ۔		
دِيدٍ آمتين سبقن ہُند بن سوالن ہُندکہ جواب کبھنے۔ نثر پارس سلیس کر ُن تہ سوالن جواب کبھنے۔ خالی جایہ پُر ویھوعبار ژپڑ کرریہ، شارن ہِنز وہڑ ھے تہ نثری	يتحدربش وارِوبتبتاراً چِه،	23 پڑھم 30
عبار دسکیس کرُن۔ محاور جُملنِ منز ورتاوِ ذ ۔ کانبہہ بتر سیأ سی، سماً جی یااقتصاً دی مضموٰ ن کبھُن ، چنگھو بتر درخاس کبھناوِ ذ ۔ شُر کنہن متعلق زان دِذ ۔ اخبار	ہوا یی جہاز، تُشیر ہنزِ کینہہ	<u> </u>
رِيورٹ کېلىن بىچھناوز - اِشتہار کېلىن بىچھناوز ،ريورٹ ىتراشتہار بناوز - ئىشېر مېنزن تارىخى ممارزن مىنز شكلىركا پى پېھە چىپان كرىنە - داكىرس ىتە بىمارس	پژاندِ عمارةٍ ، ڈا کہ وول،	
در میان گمز کانهه سمتھ باتھ شرک کبھنا ونر ۔	بإلتهين	